Progression of Skills in Art (KS2)

se observations to design extiles (Fruit and Vegetables)	Objectives (childrendraw buildings; draw a portrait (European Art and Artists) draw an insect in pencil (Insects)	draw plant details carefully; use sketchbooks to record inspiring sculptural shapes (Plants and Flowers)	draw details carefully in the context of birds; record observations of feathers carefully (Art
	portrait (European Art and Artists) draw an insect in pencil	carefully; use sketchbooks to record inspiring sculptural shapes	the context of birds; record observations of feathers carefully (Art
			Wildlife)
lraw details accurately using harcoal; show colours using oil astels/ coloured pencils Fruit and Vegetables) Iraw illustrations; make a ortrait (British Art)	draw buildings; make a shape house; draw a portrait; make a moustache picture (European Art and Artists) draw an insect in pencil; show colours using oil pastels/ coloured pencils (Insects)	draw plant details carefully; show colours using oil pastels/ coloured pencils (Plants and Flowers) use knowledge of sizing and placement to create a pen portrait (Pop Art)	draw details carefully in the context of birds; record observations of feathers carefully (Art Wildlife) draw in colour (South and Central American Art)
aint a fruit or vegetable victure (Fruit and Vegetables) vaint part of a famous virtwork; paint with colour British Art)	paint from below, like Michelangelo; make a hat (European Art and Artists)	recreate a piece of art, inspired by Warhol, focusing on colour and texture; use colour to create a dot painting (Pop Art)	make a 3D newspaper bird model (Wildlife Art) make a dream catcher (South and Central American Art)
culpt clay (Fruit and /egetables)	make a 3D model (Insects)	make a paper plant; make a 3D plant/ flower model (Plants and Flowers)	sculpt textured clay tiles; make a 3D newspaper bird model (Wildlife Art)
haf Iro	arcoal; show colours using oil stels/ coloured pencils ruit and Vegetables) aw illustrations; make a rtrait (British Art) int a fruit or vegetable cture (Fruit and Vegetables) int part of a famous twork; paint with colour ritish Art) ulpt clay (Fruit and	stels/ coloured pencils ruit and Vegetables) aw illustrations; make a rtrait (British Art) int a fruit or vegetable cture (Fruit and Vegetables) int part of a famous twork; paint with colour ritish Art) shape house; draw a portrait; make a moustache picture (European Art and Artists) draw an insect in pencil; show colours using oil pastels/ coloured pencils (Insects) paint from below, like Michelangelo; make a hat (European Art and Artists) ulpt clay (Fruit and make a 3D model (Insects)	stels/ coloured pencils ruit and Vegetables) aw illustrations; make a rtrait (British Art) int a fruit or vegetable cture (Fruit and Vegetables) int a fruit or vegetable cture (Fruit and Vegetables) int a fruit or vegetable cture (Fruit and Vegetables) int part of a famous thorse, paint with colour ritish Art) int part of a famous thorse, paint with colour ritish Art) interpretations; make a portrait; make a moustache picture (European Art and Art and Flowers) draw an insect in pencil; show colours using oil pastels/ coloured pencils; show colours using oil pastels/ coloured pencil; show colours using oil pastels/ coloured pencils (Plants and Flowers) use knowledge of sizing and placement to create a pen portrait (Pop Art) inspired by Warhol, focusing on colour and texture; use colour to create a dot painting (Pop Art) ulpt clay (Fruit and portrait; make a 3D model (Insects) make a paper plant; make a 3D plant/ flower model

			weave with plastic to create a piece of artwork (Pop Art)	sculpt clay monkeys; make a patterned drum (South and Central American Art)
Collage				
to improve their mastery of art and design techniques with a range of materials - collage		design a mosaic; make an insect shadow puppet (Insects)	create 3D lanterns with callage materials (Pop Art)	make a collage in the context of coloured paper and printing (South and Central American Art)
Textiles				
to improve their mastery of art and design techniques with a range of materials - textiles	create fruit/ vegetable 'softies' on fabric (Fruit and Vegetables)			
Printing				
to improve their mastery of art and design techniques with a range of materials - printing			use Hapa-Zome printing (Plants and Flowers)	print feathers (Wildlife Art)
Work of Other Artists				
to learn about great artists, architects and designers in history	discuss some 'fruit and vegetable' paintings by Braque, Claesz and Kalf; discuss 'fruit and vegetable' sculptor Carl Warner; talk about the artists Caravaggio and Michael Brennand-Wood (Fruit and Vegetables) talk about the artists Paula Rego, Gainsborough, Sonia Boyce, Lucien Freud, Howard Hodgkin and Anish Kapoor (British Art)	talk about the artists Anselm Kiefer, Michelangelo, Rembrandt and Salvador Dali; talk about the architect Le Corbusier; talk about the designer Coco Chanel (European Art and Artists) talk about the artists Louis Bourgeois and Jenifer Angus	talk about the artists Rousseau, India Flint, Alexander Calder and David Oliveira (Plants and Flowers) discuss the work of Andy Warhol and Romero Britto (Pop Art)	talk about the artist Brancusi; talk about the designer Richard Sweeney (Wildlife Art) talk about the artists Frida Khalo, Joaquin Torres, Diego Rivera, Beatriz Milhazes and Carlos Paez Vilaro (South and Central American Art)