

## Whole-School English Overview

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
<b>Y1</b>	<b>Fiction - Traditional Tales</b> <i>Jack and the Beanstalk, Little Red Riding Hood, Goldilocks and the Three Bears and the Three Billy Goats Gruff.</i>  <b>Fiction</b> Develop understanding of stories and story writing.  Talk for Writing  <i>(Science Link: Plants – Growing beanstalks)</i>  <b>National Poetry Day</b> Oracy Project	<b>Non-Fiction - Report Writing</b> <i>Reports on Mary Anning and Amelia Earhart.</i>  <i>The Fossil Girl by Catherine Brighton.</i>  <b>Poetry</b> <i>Firework Poems</i>  <i>(History Link - Mary Anning and Amelia Earhart)</i>	<b>Fiction – Story Writing</b> <i>The Three Little Pigs</i>  Innovating the Three Little Pigs story using Talk for Writing.  <i>(Science Link – Materials)</i>	<b>Non-Fiction – Diary Entry</b>  <i>Lila and the Secret of the Rain by David Conway and Jude Daly.</i>  <b>Book Reviews –</b> Books we've read as a class.  <b>World Book Day</b> Oracy Project	<b>Fiction</b>  <i>The Lighthouse Keepers Lunch by Ronda and David Armitage.</i>  Predictions.  Character and Setting Description.  <b>Poetry</b> Calligram Poems linking to the Lighthouse Keepers Lunch.	<b>Non-Fiction – Information Texts</b>  Research on animals and information text on animals.  <b>Poetry</b> Acrostic poems – animals
<b>Y2</b>	<b>Author study</b>  <b>Julia Donaldson</b> <i>Snail and the Whale</i>  <b>Story writing</b> Own version of the snail and the whale  <b>Non-chronological report</b>	<b>Letters</b> <i>Letters from Paddington to Aunt Lucy and postcard from trip to London.</i>  <i>A Bear called Paddington by Michael bond</i>	<b>Non-chronological report</b>  <b>T4W</b> <b>Polar bears information text</b>  <i>Ice Bear by Nicola Davies</i>  <b>Explanation text</b>	<b>Stories linked to other cultures</b>  <i>Anna Hibiscus by Atinuke</i>  <b>Letters</b> to Granny in Canada	<b>Adventure stories</b>  <b>Pirates</b> <i>The Night Pirates by</i>  <b>Write adventure story</b> <b>T4W</b> <i>The Pirates Next Door</i>	<b>Author study</b>  <b>Roald Dahl</b> <i>The Twits</i>  Character descriptions  <i>Fantastic Mr. Fox</i>

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	<p><i>Big, blue whale by Nicola Davies</i> Whales</p> <p><b>Introduction to letters compare formal and informal features</b></p> <p><b>Write own letter to Greenpeace</b> <i>Dear Greenpeace by Simon James</i></p> <p><i>(History link: Brunel/ SS Great Britain sailing around the world))</i></p> <p><b>National Poetry Day</b> Oracy Project</p>	<p><b>Story writing</b> <i>Paddington's adventures</i></p> <p><i>(History link: The Fire of London)</i></p> <p><b>Diary Writing</b></p> <p>Samuel Pepys – read extracts of diary</p> <p>Write diary as if in Fire of London</p> <p><b>Informal letters</b></p>	<p><i>Emperor's Egg by Martin Jenkins</i></p> <p><i>Emperor penguins/lifecycle</i></p> <p><i>Poles Apart by Jeanne Willis</i></p> <p><b>Diary writing</b> <i>Race to the South Pole – Robert Scott dairy entries</i></p> <p><i>(Geography link: Wonderful World – Antarctica –cold continents)</i></p>	<p><b>Non–chronological reports</b></p> <p>African animals</p> <p><i>(Geography link: Sensational Safari)</i></p> <p><b>Riddles – Poetry unit</b></p> <p><i>African animals – What am I?</i></p> <p><b>World Book Day</b> Oracy Project</p>	<p><i>by</i></p> <p><b>Letter of complaint</b></p> <p><b>Character descriptions</b></p> <p><b>Message in a bottle</b></p> <p><b>Diary of a pirate</b></p> <p><b>Non –chronological report</b></p> <p><i>Blackbeard (from Bristol)</i></p>	<p>Character descriptions</p> <p><b>Non-chronological report</b> Foxes</p> <p><b>Haikus – Poetry Unit</b></p>
<b>Y3</b>	<p><i>'Escape from Pompeii' by Christina Balit</i></p> <p><b>Adventure stories</b> <b>Setting descriptions</b> <b>Newspaper Reports</b></p> <p><b>History link: Ancient Rome</b></p> <p><b>National Poetry Day</b> Oracy Project</p>	<p><b>Shape poems:</b> descriptive and acrostic poems</p> <p><b>Performance Poetry</b> 'Please Mrs Butler' by Allan Ahlberg</p> <p><b>Diary Entries</b> 'Stone Age Boy' by Satoshi Kitamura</p> <p><b>Instructions</b></p>	<p><b>Information Leaflets</b> 'This Little Pebble' by Anna Claybourne</p> <p><b>Geography link: Mountains and Volcanoes</b></p> <p><b>Mystery Stories</b> 'The Streets Beneath my Feet' by Charlotte Guillain</p>	<p><b>Play Scripts</b></p> <p><b>Stories in Familiar Settings</b></p> <p><b>Comic Strips</b> T4W unit</p> <p><b>Posters / Adverts</b> 'Mexico! Everything You Need to Know' <b>Geography link: Mexico</b></p>	<p><b>Letters</b></p> <p><b>Diary Entries / Recounts</b></p> <p><i>'Stig of the Dump' by Clive King</i></p>	<p><b>Myths and Legends</b></p> <p><b>Adventure stories</b></p>

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		How to Wash a Woolley Mammoth <i>T4W unit</i> <b>History link:</b> Stone Age		<b>World Book Day</b> Oracy Project		
<b>Y4</b>	<b>Newspaper Reports</b>  <b>Myths / Legends</b> 'Beowulf' by Michael Morpurgo <b>History link:</b> Anglo Saxons  <b>National Poetry Day</b> Oracy Project	<b>Fairy Stories</b> 'The Wolf's Footprint' by Susan Price  <b>Diaries / Recounts</b> 'Into the Forest' by Anthony Browne	<b>Persuasive Letter</b>  <b>Setting Description</b> 'I Was a Rat' by Philip Pullman  <b>Performance Poetry</b> 'Hot Like Fire' by Valerie Bloom  <b>Geography link:</b> Extreme Earth, climate and pollution	<b>Non-chronological Reports</b> 'Big Blue Whale' by Nicola Davies  <b>Stories from Another Culture</b> 'Mariana and the Merchild'  <b>Geography link:</b> Equator, Oceans, Migration and Reference texts  <b>World Book Day</b> Oracy Project	<b>Stories using a Familiar Structure</b> 'The Iron Man' by Ted Hughes  <b>Traditional Stories + Play Scripts</b> 'The Pedlar of Swaffham'	Informal Letter  Instructions Kites  <b>DT link:</b> Kite-making
<b>Y5</b>	<b>Biographies / Autobiographies</b> Ellie Simmonds <b>Class name link</b>  <b>Newspaper Reports</b> Viking Raid at Lindisfarne <i>T4W unit</i> <b>History link:</b> Vikings	<b>Playscripts / Myths and Legends</b> 'Theseus and the Minotaur'  <b>Adventure Stories</b> 'Jason and the Argonauts' <b>History link:</b> Ancient Greeks	<b>Balanced Arguments</b> Debate linked to current issues e.g. political divisions; gender inequalities	<b>Imagery poetry</b> <i>T4W unit</i>  <b>World Book Day</b> Oracy Project	<b>Persuasive Letters / Adverts Selling cars</b> <i>T4W unit</i> <b>DT link:</b> Cars	<b>Mystery Stories</b> 'Kidnapped' by Pie Corbett

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	<b>National Poetry Day</b> Oracy Project					
<b>Y6</b>	<p><i>Narrative Poetry</i></p> <p><i>Mayan Myths</i> <i>Cultural Holidays</i> Non-Fiction Sources</p> <p><b>PBH Poetry Slam</b> <b>Setting description</b> <b>Myth Writing</b> <b>Diary entry</b> <b>NC Report</b></p> <p>Maya link to <b>History</b> topic</p> <p><b>National Poetry Day</b> Oracy Project</p>	<p><i>Warhorse</i> By Michael Morpurgo</p> <p><i>WW1 Sources</i> Non-Fiction Sources</p> <p><b>Dialogue</b> <b>Informal letter</b> <b>Balanced argument</b> <b>NC Report</b></p> <p>WW1 link to <b>History</b> topic</p>	<p><i>Wind in the Willows</i> By Kenneth Grahame</p> <p><i>Just So Stories</i> By Rudyard Kipling</p> <p><b>Setting description</b> <b>Formal letter</b> <b>Extract with setting and characterisation</b></p> <p>Rivers link to <b>Geography</b> topic</p>	<p><i>Faded (Music Video)</i> By Alan Walker</p> <p><i>The Savage</i> By David Almond</p> <p><b>Story with dialogue</b> <b>Edit extract</b> <b>Formal Letter</b> <b>Diary entry</b></p> <p><b>World Book Day</b> Oracy Project</p>	<p><i>Broken (Rock, Paper, Scissors)</i> Literacy Shed Short</p> <p><i>Kensuke's Kingdom</i> By Michael Morpurgo</p> <p><b>Extract with dialogue</b> <b>Setting Description</b> <b>Edit T1+2 Non-Fiction</b></p> <p><b>SPAG / Reading SATs revision</b></p>	<p><i>Kensuke's Kingdom</i> By Michael Morpurgo</p> <p><i>There's a Ran-Tang in my Bedroom</i> By James Sellick</p> <p><i>Prospectuses</i></p> <p><b>Travel Blog</b> <b>Persuasive Speech</b> <b>Extract with dialogue</b></p> <p>Prospectus NC Report</p> <p>Wildlife link to <b>Art</b> topic</p> <p><b>Leavers' Assembly</b> Oracy Project</p>