## Whole School Handwriting Overview

	Letter Formation	Introduce Joins	Cursive Writing		Proportion and Spacing	Style for Purpose	
	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
T1	Gross Motor Skills	Motor skills	Motor Skills	(Revise alphabet formation)	(Revise alphabet formation)	(Revise alphabet formation)	(Revise alphabet formation)
	Fine Motor Skills	Revisit letter formation	(Revise alphabet formation)	Common prefixes	Revise break	(Revise break	(Revise break
	Pattern and Shape		Break letters	and suffixes	letters	letters)	letters)
	Phonics: Level 1				Common suffixes	(Revise joins)	(Revise joins)
T2	Motor Skills	Motor skills	Motor Skills	Common prefixes and suffixes	Double letters	Style for speed: looping	Writing at speed
	Pattern and Shape	Vowel formation	Diagonal and horizontal joins	(Revise Break	Parallel ascenders and descenders	descenders	
	(Name Writing)	Capital Letters	(Numbers 1-100)	letters)			
	Phonics: Level 2	(Numbers 0-9)					
Т3	Motor skills	Motor skills	Diagonal and horizontal joins	Focus on b and p	Parallel ascenders and descenders	Style for speed: joining from t, f, s,	Self-assessment
	Ladder letters	Diagonal join to ascender			Common suffixes	V, W, X, Z	
	Phonics: Level 3						
T4	Motor Skills	Motor skills	Diagonal and horizontal joins	Common suffixes	Speed and fluency in context	Style for speed: pen breaks in	Project: Playscript
	Robot letters	Diagonal join, no ascender				words	
	Phonics: Level 3	(Numbers 10-20)					
T5	Motor Skills	Motor skills	Diagonal and	Common prefixes	Size, proportion,	Style for purpose	Project:
	Curly caterpillar		horizontal joins		spacing		Information
	letters	Diagonal join, no ascender					
	Phonics: Level 4						

## Whole School Handwriting Overview

Т6	Motor Skills	Motor skills	Diagonal and	Practise in context	Size, proportion,	Haiku Project	(Project:
			horizontal joins		spacing		Transition)
	Zig-zag monster	Horizontal join, no					
	letters	ascender			Print alphabet for		
					headings and		
	Phonics: Level 4	(Revisit 1-20)			labels		

N.B. This Overview is for classes and children working at the expected standard. Teachers reserve the right to revisit an earlier handwriting stage to cater to the need of the whole or part of the class.